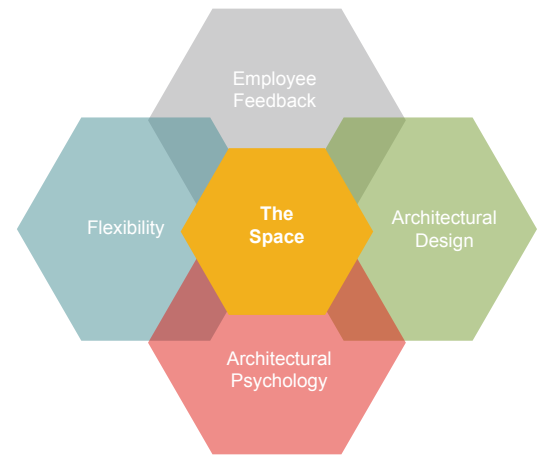


The Space

The Space was a vacant floor in Chevron Plaza that was redesigned to serve as a nexus for employee interaction, relaxation, and enjoyment. This space is not merely a floor; it's a carefully crafted environment where serendipity and collaboration flourish. The design is rooted in four core principles: Employee Feedback, Architectural Design, Flexibility, and Architectural Psychology.



Employee Feedback

Direct insights from the workforce have shaped every corner of this space. The design of this workspace is a testament to the value placed on employee input and comfort. Before any plans were drawn up, Chevron conducted a series of employee engagement sessions, which served as a platform for employees to voice their opinions and preferences regarding various aspects of the space. The insights gained from these discussions were instrumental in shaping the design direction. Every aspect of the space has been tailored to the employees' preferences and well-being in mind.

This collaborative approach ensures that the space is not only functional but also enhances the daily experience of those who use it. It reflects a modern understanding that a well-designed work environment can significantly contribute to employee satisfaction, engagement, and overall company performance.

Architectural Design

To ensure the space embodies the essence of collaboration and community, inspiration was drawn from the industrious honeybee hive. It is a testament to the synergy and unity within the workforce. Upon entering the space, employees are greeted by a vibrant array of hexagons that cascade across the walls, floors, and ceilings, creating a dynamic pattern that stimulates creativity and flow. The hexagons are not merely decorative; they are functional, serving as guide to move throughout the space and acting as the building block for all zones. The color palette is a warm spectrum focusing on yellow, invoking the honeycomb. The space is more than a physical space; it's a symbol of the collective spirit, where each individual's contribution is vital to the whole, much like the bees in a hive.

The layout is intentionally open, with meandering pathways that encourage spontaneous encounters. Varied seating arrangements and communal areas are interspersed with private nooks, offering a balance between public interaction and personal solitude. This innovative space features water walls and moss walls, which not only purify the air but also provide a serene backdrop that reduces stress. By minimizing the use of obstructive walls, we've maximized unobstructed views to the external environment, allowing employees to feel connected to the outdoors, while simultaneously utilizing the natural light, creating a warm, inviting atmosphere. The result is a floor that enhances the mood and energy levels of everyone within it.

At the heart of this design is the cafe, a vibrant hub where aromas and flavors mingle with ideas and laughter. It's a place where employees from all departments can gather, not just to dine, but to connect, create, and collaborate in an atmosphere that's as stimulating as it is soothing. This floor is a manifestation of the company's spirit, a tangible expression of its commitment to its most valuable asset, its people.

Incorporating greenery, water, natural light, and natural materials like wood, an environment was created that is not just a place to interact, but a space that lives and breathes. Studies have shown that such surroundings can lead to increased focus, heightened creativity, and greater engagement in tasks. The design philosophy is simple: create spaces that care for the planet and the people who inhabit it. This communal floor is a testament to that vision, a sustainable workplace where nature and architecture exist in harmony.



Flexibility

In recognition of the fluid nature of workplace interactions and the evolving requirements of a modern business, the floor has been meticulously designed with modularity at its core. This means that the physical areas within the space are not fixed but can be adaptively reconfigured with minimal effort. Whether there is a need to accommodate collaborative teams, a company-wide event, or to adjust to semi-private individual solitude, the modular design allows for a responsive environment allowing quick and efficient transformation.

This flexibility is achieved through the use of movable partitions, modular furniture, and versatile technology setups. It's a design that not only supports the current needs of the company but is also future-proof, capable of adapting to unforeseen changes and growth.

By ensuring that the space can evolve in tandem with the company, the design eliminates the need for costly and disruptive renovations. It empowers employees to reshape their environment as needed, fostering a sense of ownership and creativity. Ultimately, this modular approach aligns the physical space with the company's commitment to innovation, collaboration, and agility.



Architectural Psychology

The interplay of colours, textures, and materials within a space is not merely a matter of aesthetics; it is a carefully orchestrated symphony designed to resonate with our psychological and emotional states. The strategic selection of warm hues and the incorporation of natural elements are not arbitrary choices, but deliberate decisions aimed at fostering an environment that nurtures comfort and sparks creativity.



Yellow, with its inherent brightness, is reminiscent of sunshine and hope. It is a colour that bathes spaces in an optimistic light, infusing them with happiness and warmth. It's the colour of positivity that can lift spirits and inspire a sense of joy and enthusiasm.



Blue, the colour of the sky and the sea, is deeply connected to notions of wisdom, trust, and loyalty. Its presence in a space can evoke a serene and tranquil ambiance, encouraging a state of calm and reflection.



Green, the hue of foliage and the natural world, offers a visual rest and is inherently calming. Incorporating plants and green elements into interiors is akin to bringing a piece of the tranquil outdoors inside, reducing stress and promoting a sense of well-being.



Red is the colour of passion and energy. It is a bold choice that can stimulate and invigorate, infusing a space with a youthful and dynamic vibe.

Walnut, a material rich in tone and texture, exudes warmth and coziness. It is a tactile reminder of the natural world, bringing an organic and inviting feel to any space.

The Monochromatic Palette represents balance and neutrality, while offering a calm counterpoint to the vibrancy of more saturated colours. This palette conveys sophistication, purity, and cleanliness, creating a backdrop that allows other elements to stand out.

By weaving these colours into the fabric of our surroundings, they influence our mood, affect our well-being, and can even alter our perception of space and time. The strategic spatial planning that accompanies these colour choices aims to reduce stress and promote mental health. By bringing elements of nature indoors, we tap into our innate biophilia, positively influencing indicators of human stress, and creating a harmonious balance between our built and natural environments. The thoughtful application of colour and natural design elements are a powerful tool in shaping human experience, turning mere rooms into sanctuaries for the mind and spirit.